

Candice Breitz

Born in Johannesburg, 1972. Based in Berlin.

Education

1998 - 2002 Doctoral Candidate in Art History - Columbia University (New York)
1997 Whitney Independent Studio Program – Whitney Museum (New York)
1997 M.Phil. Art History - Columbia University (New York)
1995 M.A. Art History – University of Chicago (Chicago)
1993 B.A. (Fine Arts) - University of the Witwatersrand (Johannesburg)

Residencies / Stipends

2006 Baltic Centre for Contemporary Art (Gateshead)
2005 Cité Internationale des Arts (Paris)
2003 IASPIS International Artists' Studio Program (Stockholm)
2002 Künstlerhaus Bethanien International Artists in Residency Program (Berlin)
2002 Artpace International Artist-in-Residence Program (San Antonio)
2001 O.K Centrum für Gegenwartskunst Oberösterreich (Linz)
2000 Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)

Selected Public Collections:

- Hamburger Kunsthalle (Hamburg)
- Kunstmuseum St. Gallen (St. Gallen)
- Solomon R. Guggenheim Museum (New York)
- Castello di Rivoli (Turin)
- Louisiana Museum of Modern Art (Humlebæk, Denmark)
- Musée d'Art Moderne Grand-Duc Jean (Luxembourg)
- Museo de Arte Contemporáneo de Castilla (León)
- Institut d'art Contemporain / Collection Frac Rhone-Alpes (Lyon)
- Milwaukee Art Museum (Milwaukee)
- The Henry Art Gallery (Seattle)
- Kunstmuseum Lichtenstein (Vaduz)
- Collezione La Gaia / Villa Manin Center for Contemporary Art
- ARCO Foundation Collection (Madrid)

Selected Private Collections + Foundations:

- Sammlung Goetz (Munich)
- Thyssen-Bornemisza Contemporary Art Foundation (Vienna)
- Manilow Collection (Chicago)
- Sonnabend Collection (New York)
- Bill + Ruth True Collection (Seattle)

- Fondazione Teseco (Pisa)
- The Cisneros Fontanals Art Foundation (Miami)
- Collezione Gemma Testa (Turin)
- Anita + Poju Zabludowicz Collection (London)
- Collection Pierre Huber (Geneva)
- Dimitris Gigourtakis Collection (Athens)
- The West Collection (Pennsylvania)
- Moorilla Museum of Antiquities (Tasmania)

One-Artist Exhibitions

2007 Candice Breitz: Working Class Hero (A Portrait of John Lennon), Baltic Centre for Contemporary Art, Gateshead

Candice Breitz, Museo de Arte Contemporáneo de Castilla León, León

2006 Candice Breitz: Working Class Hero, Bawag Foundation, Vienna

Candice Breitz, Kukje Gallery, Seoul, Candice Breitz, Hellenic American Union, Athens, Galleria Francesca Kaufmann, Milan

2005 Castello di Rivoli, Turin)Palais de Tokyo, ParisSonnabend Gallery, New York Edith-Russ-Haus für Medienkunst, OldenburgDas Schiff, Basel

2004 Sonnabend Gallery, New YorkModerna Museet, StockholmFACT / Foundation for Art & Creative Technology, LiverpoolTokyo Wonder Site, TokyoGalleri Roger Björkholmen, Stockholm

2003 Modern Art Oxford, OxfordGalerie Max Hetzler, BerlinAspreyjacques, LondonDe Beeldbank, EindhovenGoethe Institute, Zagreb

2002 ArtPace Foundation, San Antonio INOVA Institute of Visual Arts, MilwaukeeKünstlerhaus Bethanien, BerlinMuseum Folkwang / RWE-Turm, EssenMiami Basel Statements, Miami

2001 De Appel Foundation, Amsterdam (Candice Breitz / Thomas Demand)O.K Center for Contemporary Art Upper Austria, LinzKunstverein St. Gallen Kunstmuseum, St. GallenGalerie Johnen & Schöttle, CologneGalleri Roger Björkholmen, StockholmGaleria João Graça, Lisbongalleria francesca kaufmann, Milan

2000 Centre d'Art Contemporain Genève, GenevaNew Museum of Contemporary Art, New YorkGalerie Art + Public, GenevaGalerie Rüdiger Schöttle, Munichgalleria francesca kaufmann, MilanChicago Project Room, ChicagoKünstlerhaus Schloss Wiepersdorf, Wiepersdorf

1999 Galerie Rüdiger Schöttle, MunichGalleri Roger Björkholmen, Stockholm

1998 Galerie Johnen & Schöttle, CologneSala Mendoza, CaracasChicago Project Room, ChicagoGalleri Roger Björkholmen, Stockholm

1997 Craig Krull Gallery, Los AngelesGalerie Rüdiger Schöttle, Munich

1996 'The Rainbow Show', The Space Gallery, Johannesburg

1995 'Tourist Works', Cochrane Woods Art Center, Chicago

1994 'Serial Corpses', Institute of Contemporary Art, Johannesburg

Selected Group Exhibitions

2007 Star Power: Museum As Body Electric, Museum of Contemporary Art, Denver Raised by Wolves, Art Gallery of Western Australia, Perth

Warhol's Lesson, DOX Centre for Contemporary Art, Prague

2006 Candice Breitz + Elfie Semotan, Galerie der Stadt Wels, Wels
Eine Frage (nach) der Geste, Oper Leipzig, Leipzig
Wonder Woman, Katonah Art Museum, Katonah
Art, Life & Confusion, October Art Salon, Belgrade
Full House: Faces of a Collection, Kunsthalle Mannheim, Mannheim
Sip My Ocean, Louisiana Museum of Modern Art, Humlebaek
Sonambiente Berlin 2006, Akademie der Künste, Berlin
Lifestyle, Kunstmuseum St Gallen, Switzerland
Collection Pierre Huber, Le MAGASIN, Grenoble
Anstoss Berlin, Kunst macht Welt, Haus am Waldsee, Berlin
Berlin-Tokio, Tokio-Berlin, Neue Nationalgalerie, Berlin
This Is America!, Centraal Museum, Utrecht
Le paradoxe du comédien, Collcetion Lamvert en Avignon, Avignon
Lifestyle, Kunstmuseum St. Gallen, St. Gallen

2005 51st Venice Biennale, Venice
CUT: Film as Found Object, Milwaukee Art Museum, Milwaukee
Fair Use, Armand Hammer Museum, Los Angeles
Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen
Superstars, Kunsthalle Wien, Vienna
Others, Sørlandets Kunstmuseum, Kristiansand
Girls on Film, Zwirner + Wirth Gallery, New York
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee
Moving On, NGBK, Berlin
Collection Pierre Huber, Le Musée cantonal des Beaux-Arts de Lausanne
Aiwa To Zen, Tranzit, Prague
11th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Geneva

2004 TV Today, Montevideo Time Based Arts, Amsterdam
Africa Screams, Kunsthalle Wien, Vienna
The Work of the Work, Henry Art Gallery, Seattle
Video Hits, Queensland Art Gallery, Brisbane
Music/Video, The Bronx Museum of the Arts, New York
Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo
Me Myself I, Kunstmuseum St. Gallen
Shake, Villa Arson, Nice
CUT: Film as Found Object, Museum of Contemporary Art, North Miami
Shake Staatsaffäre, O.K Center for Contemporary Art, Linz
Aufruhr der Gefühle, Museum für Photographie, Braunschweig
Aufruhr der Gefühle, Kunsthalle Göppingen
Art Unlimited, Art 35 Basel
Any Place Any, Macedonian Museum of Contemporary Art, Thessaloniki
Videothek, Galerie der Stadt Wels
Strange Planet, Saltworks Gallery, Atlanta
Gewalt, Loushy Art & Editions, Tel Aviv
Africa Screams, Iwalewa House, Beirut

Visions of Paradise, João Ferreira Gallery, Cape Town
Through the Looking Glass, Albany History Museum, Grahamstown, South Africa
Open House: Art and the Public Sphere, O.K Center for Contemporary Art, Linz
Democracy and Change, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Weiße Nächte Kiel Oben, Kunsthalle Kiel
100 Handlungsanweisungen, Kunsthalle Wien
Cabinet photographique érotique, Galerie Steinek, Vienna

2003 fuckin' trendy - Mode in der zeitgenössischen Kunst, Kunsthalle Nürnberg
Continuity and Transgression, National Museum of Art Osaka
Extended Play: Art Remixing Music (Works from the Collection of the
Thyssen-Bornemisza Contemporary Art Foundation), Govett-Brewster Art Museum, New
Zealand
Brightness, Museum of Modern Art Dubrovnik
Plunder, Dundee Contemporary Arts
2nd International Biennial for Contemporary Art in Göteborg
Striptease: Vom Verschleiern + Enthüllen in der Kunst, Kunstmuseum St. Gallen
Looks of Complicity, Centro Galego de Arte Contemporánea, Santiago de Compostela
Some Things We Like, aspreyjacques, London
Pictured, Galleri Roger Björkholmen, Stockholm
Anemic Cinema, Sketch, London
Paradigms, Longwood Art Gallery, Bronx, New York
Fins des Histoires? Une traversée plurielle, Cité des Arts, Chambéry, France
Gallery Opening Show, ShugoArts, Tokyo

2002 Remix: Contemporary Art and Pop, Tate Liverpool
Arte in Video, Castello di Rivoli, Turin
Continuity + Transgression, National Museum of Modern Art, Tokyo
Iconoclasm: Image-Making in Science, Religion & Art, ZKM, Karlsruhe
Schrägspur, Hamburger Kunsthalle
Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg
Screen Memories, Art Tower Mito Contemporary Art Center, Tokyo
Africaine, Studio Museum in Harlem, New York
40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
Emotional Site, Saga-cho Shokuryo Building, Tokyo
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius
Superlounge, Gale Gates, Brooklyn, New York
In the Side of Television, Espai d'Art Contemporani de Castelló, Castellon
Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson Gallery,
London
Sublimation, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
Metropolis, Navy Pier, Chicago Art Fair, Chicago
Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg
Solitudes, Galerie Michel Rein, Paris

2001 Tele[Visions], Kunsthalle Wien, Vienna
Monet's Legacy. Series: Order and Obsession, Hamburger Kunsthalle

Looking at You, Museum Fridericianum, Kassel
Escape, Tirana Biennale 2001
19th World Wide Video Festival 2001, Amsterdam
Su La Testa!, Palazzo Delle Papesse, Siena
Sculpture Contemporaine, Collection Frac Rhône-Alpes / Les Substances, Lyon
Electronic Maple, NY Center for Media Arts, New York
Post-Production, Galleria Continua, San Gimignano
18th Kassel Documentary, Film and Video Festival
Hallucinating Love Foundation, aspreyjacques, London
My Generation, Atlantis Gallery, London
En Avant, Galerie Grita Insam, Vienna
Prodigal Prodigy, White Box, New York
Song Poems, Cohan Leslie & Browne, New York
Group Exhibition, galerie Mezzanin, Vienna

2000 The Sky is the Limit!, Taipei Biennale 2000, Taipei
Man + Space, Kwangju Biennale Korea 2000
The Anagrammatical Body, ZKM, Karlsruhe
The Wounded Diva, Kunstverein München, Munich
Das Lied von der Erde, Museum Fridericianum, Kassel
Körper, Fotogalerie Wien, Vienna
Horizons, Galleri Roger Björkholmen, Stockholm
face-à-face, Kunstpanorama Luzern
One-Night Stand, João Ferreira Gallery, Cape Town
Tomorrow, Rare Art Gallery, New York
30th Anniversary Benefit, White Columns, New York
Translations, Bard Center for Curatorial Studies, New York
Day Against Racial Discrimination, Akademie Wien, Vienna
One Film for One Screen, Cinéma Le Pestel, Die

1999 The Passion and the Wave , 6th International Istanbul Biennial, Istanbul
The Anagrammatical Body, Kunsthaus Mürzzuschlag, Mürzzuschlag
Global Art 2000, Museum Ludwig, Cologne

1998 Roteiros, Roteiros, Roteiros, XXIV Bienal de São Paulo
Interferences, Canal de Isabel II, Madrid
Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands

1997 Permutations, Artist's Space, New York
Heaven: A Private View, P.S.1, New York
Graft, Johannesburg Biennale, Cape Town
Funny Pictures, Ten in One Gallery, Chicago
Me, Clementine Gallery, New York
June Show 1997, Silverstein Gallery, New York
Tran<sonic, Espacio 204, Caracas

1996 Romper Room, Thread Waxing Space, New York

Inklusion/Exklusion, Neue Galerie Graz in Reininghaus, Graz
Interzones, Kunstforeningen, Copenhagen
Group Exhibition, The Space Gallery, Johannesburg

1995 Black Looks/White Myths, Africana Museum, Johannesburg
Taking Liberties/The Body Politic, Johannesburg Biennale, Johannesburg

Selected Bibliography

Monographs

Allen, Jennifer. 'Candice Breitz: From A to B and Beyond,' in: Cotter, Suzanne (editor). *Candice Breitz: Re-Animations*. (Oxford: Modern Art Oxford, 2003) exhibition catalogue
Tannert, Christoph et al. *Candice Breitz: ALIEN (Ten Songs from Beyond)*. (Exhibition Catalogue: Museum Folkwang im RWE Turm, Essen, October – December, 2002). Also available at: <http://flash.isa-team.de/global/candice%20Breitz/candicebreitz.html>
Sturm, Martin and Plöchl, Renate. *Candice Breitz: CUTTINGS*. (Linz: O.K Center for Contemporary Art Upper Austria, 2001) exhibition catalogue.

Publications

Fürstenberg, Adelina von (editor). *Collateral: When Art Looks at Cinema*. (Milan: Charta, 2007)

Basilico, Stefano (editor). *CUT: Film as Found Object in Contemporary Video*. (Milwaukee: Milwaukee Art Museum, 2004) exhibition catalogue.

Grant, Catherine et al. *Electronic Shadows: The Art of Tina Keane* (London: Black Dog Publishing, 2004) p.74

Dezuanni, Rebecca et al. *Video Hits: Art & Music Video* (Queensland: Queensland Art Gallery, 2004)

Matt, Gerald. *Handlungsanweisungen* (Vienna: Kunsthalle Wien/Steidl Verlag, 2004)

Byrd, Cathy (Ed.). *Strange Planet* (Atlanta: Ernest G. Welch School of Art & Design Gallery, Georgia State University & Saltworks Gallery, 2004)

Perryer, Sophie. *10 Years 100 Artists /Art in a Democratic South Africa* (Cape Town: Bell-Roberts Publishing / Struik Publishers, 2004) pp.74-77

Ratzeburg, Wiebke et al. *Aufruhr der Gefühle: Leidenschaften in der zeitgenössischen Fotografie und Videokunst* (Braunschweig: Museum für Photographie Braunschweig, 2004)

Rollig, Stella et al. *Open House – Art and the Public Sphere* (Linz: O.K Center for Contemporary Art Upper Austria, 2004)

Schmahmann, Brenda. *Through the Looking Glass: Representations of Self by South African Women Artists* (Johannesburg: David Krut Publishing, 2004) pp.80-81

Wendl, Tobias et al. *Africa Screams: Das Böse in Kino, Kunst und Kult* (Wuppertal: Peter Hammer Verlag, 2004)

Bourriaud, Nicolas. *Postproduction: Sampling, Programming, Displaying* (San Gimignano: Galleria Continua, 2003)

Burke, Gregory and Simon Rees. *Extended Play: Art Remixing Music* (New Plymouth: Govett-Brewster Art Gallery, 2003)

Gianelli, Ida and Marcella Beccaria. *Castello di Rivoli Museum of Contemporary Art: The Castle – The Collection* (Turin: Umberto Allemandi & C., 2003) p.114

Groetz, Thomas. *Galerie Max Hetzler: Berlin 1994 – 2003* (Berlin: Holzwarth Publications, 2003)

Pace, Linda et al. *Dreaming Red: Creating ArtPace* (Verona: Artegrafica, 2003)

Stange, Raimar. *Zurück in die Kunst* (Hamburg: Rogner & Bernhard bei Zweitausendeins, 2003)

Von Hausswolff, Carl Michael and Åsa Nohlström. *Against All Evens: 2nd International Biennial for Contemporary Art in Göteborg* (Gothenburg: Hasselblad Centre, 2003)

Nakabayashi, Kazuo (Ed.). *A Perspective on Contemporary Art: Continuity/Transgression* (Tokyo: The National Museum of Modern Art, 2002)

Grosenick, Uta and Riemschneider, Burkhard. *ART NOW: 137 Artists at the Rise of the New Millennium* (Cologne: Taschen, 2002)

Kazuko, Koike et al. *Emotional Site* (Tokyo: Saga-cho Shokuryo Building, 2002)

Marzo, Jorge Luis et al. *en el lado de la television* (Castellon: Espai d'Art Contemporani de Castelló, 2002).

Politi, Giancarlo (Ed.). *Tirana Biennale 1* (Tirana: National Gallery & Chinese Pavilion, 2001)

Schneede, Uwe et al. *Monets Vermächtnis. Serie – Ordnung und Obsession* (Ostfildern: Hatje Cantz Verlag and Hamburger Kunsthalle, 2001)

Sans, Jérôme and Manray Hsu. *The Sky is the Limit: 2000 Taipei Biennial* (Taiwan: Taipei Fine Art Museum, 2000)

Atkinson, Brenda and Candice Breitz (Ed.). *Grey Areas: Representation, Identity and Politics in Contemporary South African Art* (Johannesburg: Chalkham Hill Press, 1999)

Herkenhoff, Paulo and Adriano Pedrosa (Ed.). *XXIV Bienal de São Paul: "Roteiros"* (São Paulo: Takano Editora Gráfica Ltda, 1998)

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Weibel, Peter (Ed.). *Inklusion/Exklusion: Art in the Age of Postcolonialism and Global Migration* (Cologne: Dumont, 1997)

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Diez, Renato. 'Art Basel: Una festa per l'arte', *Arte*, No.373, September 2004, p.73

Werneburg, Brigitte. 'Reigen der Affekte: Aufruhr der Gefühle', *Die Tageszeitung*, 20 August 2004, p.16

Wendland, Johannes et al. 'Neue Heimat: Warum ausländische Künstler in Berlin leben,' *Zitty*, August 2004, p.23

Grumberg, Amiel. 'Art et Tourisme: le Guide du Rout'Art', *Beaux Arts Magazine*, No.242, July 2004

Piccoli, Cloe. 'People: Candice Breitz,' *Carnet Arte*, June - July 2004, p.68

Korotkin, Joyce. 'Candice Breitz: Sonnabend Gallery, New York, *Tema Celeste*, No.103, May - June 2004, p.93

Spiegler, Marc. 'Candice Breitz: Max Hetzler, Berlin', *Artnews*, March 2004, p.140

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Kröner, Magdalena. 'Candice Breitz: Schreien, Stottern, Singen: Das Playback des Ich: Ein Gespräch mit Magdalena Kröner', *Kunstforum*, No.168, January 2004, pp.276-283

Schmitz, Edgar. 'Candice Breitz: Re-Animations', *Kunstforum*, No.167, November - December 2003, pp.346-48

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Stange, Raimar. 'Candice Breitz: Galerie Max Hetzler', *Flash Art*, No.233, November - December 2003, p.104

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MacAlister, Katherine. 'Chewing up pop culture', *The Oxford Mail*, 12 September 2003, p.17

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Geldard, Rebecca. 'Candice Breitz/Asprey Jacques', *Time Out*, 19-26 March 2003

Vogel, Matthias. 'Mythos Cyborg: Der "Maschinenmensch" als Thema der Gegenwartskunst', *Neue Zürcher Zeitung*, 13 March 2003

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Menin, Samuela and Valentina Sansone. 'Focus Video and Film/Contemporary Video Art Today (Part I)', *Flash Art*, No.228, January - February 2003, p.89

Kojima, Yayoi. 'People: Candice Breitz', *Esquire Magazine (Tokyo)*, Vol.17, No.1, January 2003, p.47

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Stange, Raimar. 'Raimar Stange über Candice Breitz', *Artist Kunstmagazin*, No.54 January 2003, p.24

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Auer, James. 'Visuals Overtake Traditional Art Forms at INOVA', *Milwaukee Journal Sentinel*, 27 November 2002

Wright, Annabel. 'Challenging Meaning in Contemporary Art', *The Daily Yomiuri*, 14 November 2002, p.12

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Gardner, Belinda Grace. 'Ins Museum, der Fernseher wegen', *Die Welt*, 19 May 2002

Jahn, Wolf. 'Flimmern in der Höhle: Videokunst in der Galerie der Gegenwart', *Hamburger Abendblatt*, 13 April 2002

Cotter, Holland. 'Cinema à la Warhol, With Cowboys, Stillness and Glamour', *New York Times*, 5 April 2002

Gupta, Anjali. 'The Conversation: A Discussion with ArtPace's Candice Breitz', *San Antonio Current*, 21-27 February 2002, p.15

Preuss, Sebastian. 'Viel Heu, wenig Mitte', *Berliner Zeitung*, 9 January 2002

Sumiyoshi, Chie. 'Mito: Candice Breitz', *Brutus*, Vol.5, No.1, 2002, p.155

Rohr-Bongard, Linde. 'Kunst-Kompass: Stars von Morgen', *Capital*, No.13, 2002

Robecchi, Michele. 'Reviews: Candice Breitz/Francesca Kaufmann', *Flash Art Italia*, No. 231, December 2001 - January 2002

Hofmann, Isabelle. 'Serientäter unter sich', *Kunstzeitung*, No.64, December 2001

Hofmann, Isabelle. 'Vom Gesetz der Serie: Die Hamburger Kunsthalle präsentiert eine große internationale Ausstellung', *Hannoversche Allgemeine Zeitung*, 26 November 2001

Cartier, Stephan. 'Der Rhythmus der neuen Zeit geht in Serie', *Weser-Kurier*, 28 September 2001

Altstatt, Rosanne. 'Killing Me Softly... An Interview with Candice Breitz', *Kunst-Bulletin*, June 2001

Büsing, Nicole and Heiko Klaas. 'Wiederholungszwang', *Kieler Nachrichten*, 27 September 2001

Cherubini, Laura. 'Tre star brillano nel cielo di Candice Breitz', *il Giornale*, 22 October 2001

Cincinelli, Saretto. 'Post Production: Galleria Continua, San Gimignano', *Flash Art*, No.229, August - September 2001

Falconer, Morgan. 'Hallucinating Love/Asprey Jacques', *What's On In London*, 18-25 July 2001

Gardner, Belinda Grace. 'Kein Heuhaufen fällt zweimal in denselben Fluß', *Frankfurter Allgemeine Zeitung*, 24 October 2001

Krumpl, Doris. 'Sanfter Tod mit Liebesliedern: Candice Breitz mit "Cuttings" im Linzer O.K Centrum für Gegenwartskunst', *Der Standard*, 4 July 2001

Himmelsbach, Sabine. 'Body Check', *Ethik & Unterricht*, 11 February 2001, p.12

Johnson, Ken. 'West Side: The Armory Show on the Piers Just Keeps Growing,' *New York Times*, 23 February 2001

Knöfel, Ulrike. 'Kunst kommt von Zappen', *Der Spiegel*, No.33, 13 August 2001, p.167

Louis, Eleonora. 'Candice Breitz: Cuttings', *Springerin*, March 2001, p.68

Pollack, Barbara. 'Africa's Avant-Garde - The Newest Avant-Garde', *Artnews*, April 2001

Schaufelberger, Peter. 'Babylonische Sprachverwirrung: Video-Installation von Candice Breitz in St. Gallen', *Südkurier*, 12 May 2001

Schoch, Ursula Badrutt. 'Augentauchen: Das Kunstmuseum St. Gallen enthüllt in einem künstlerischen "Striptease" sein Können', *St. Galler Tagblatt*, 2 May 2001, .22

Schellen, Petra. 'Obsessionen... Zählen, bis man von der Zeit eingesogen wird: Serien Ausstellung in der Kunsthalle', *Die Tageszeitung*, 25 October 2001

Schlüter, Ralf. 'Monets Vermächtnis: Im Rausch der Wiederholung', *Art*, December 2001

Wainwright, Jean. 'Can we talk about contemporary video and film art in terms of genres?' *PLUK*, No. 2, September - October 2001

Fichtner, Heidi. 'Global Art: Das Lied von der Erde', *Nu: The Nordic Art Review*, No.6, 2000

Corbetta, Caroline. 'Candice Breitz: Francesca Kaufmann', *Flash Art Italia*, No. 221, April - May 2000

Higgie, Jennifer. 'Istanbul Biennial', *Frieze*, Issue 50, January – February 2000

Hunt, David. 'Candice Breitz: Fighting Words', *Flash Art*, No.211, March - April 2000

Hunt, David. 'Sixth International Istanbul Biennial', *Art & Text*, No.68, February - April 2000

Johnson, Ken. 'Tomorrow', *New York Times*, 14 July 2000

Keller, Claudia. 'Idylle mit Leichen', *Der Tagesspiegel*, 23 August 2000, p.26

Kibanda, Nadine. 'Out of Africa: La Storia Oltre Le Frontiere', *Flash Art*, February - March 2000, p.78

Law, Jennifer. 'Ghost Stories: Democracy, Duplicity and Virtuality in the Work of Candice Breitz', *Frauen Kunst Wissenschaft*, 29 June 2000

Nemeczek, Alfred. 'Regie führt das Leben', *Art: Das Kunstmagazin*, No.9, September 2000

Noè, Paola. 'Candice Breitz: Galleria Francesca Kaufmann', *Tema Celeste*, March - April 2000

Phillips, Christopher. 'Report from Istanbul: Band of Outsiders', *Art in America*, April 2000

Rohr-Bongard, Linde. 'Kunst-Kompass: Stars von Morgen', *Capital*, No.23, 2000, p.238

Tatot, Claude-Hubert. 'Parole et parole et parole... Candice Breitz: *Babel Series*', *Papiers Libres Art Contemporain*, No. 21, July 2000

Weskott, Hanne. 'Schlagerkitsch und meditative Landschaften', *Süddeutsche Zeitung*, 11 October 2000

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